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Voodoo Pop

Trey Speegle & Mary Hayslip



Portrait of Trey Speegle and Mary Hayslip
(East Village, New York City circa 1983) by Kevin Hatt

Thirty Years of Friendship and Art

Opening Reception - Friday, May 13, 6:00 – 8:00 p.m.

Artist talk at 7:00 p.m.

Exhibition on view May 13 – June 24, 2011

Project Gallery

Houston, TX - **Art League Houston** is pleased to announce **Voodoo Pop**, an exciting collaborative exhibition by self taught Houston artist **Mary Hayslip** and Texas born New York based artist **Trey Speegle**, which chronicles and celebrates the artists' thirty years of friendship and art through an innovative installation of sculpture, photography, printmaking, painting, collage, textile and found art. The opening reception is **Friday, May 13, from 6:00 – 8:00 p.m.** with an artist talk at **7:00 p.m.**

Mary Hayslip and Trey Speegle have been friends for over thirty years, initially meeting on the dance floor of what is now the Menils' Dan Flavin Installation in Richmond Hall. Although Trey moved to New York in 1980, their admiration for each others creativity only grew and they continued to visit one another frequently; trading ideas, collecting each others work and encouraging each new phase of their ever-expanding interests and obsessions.

Art League Houston, 1953 Montrose Boulevard, Houston, Texas 77006

Voodoo Pop is a retrospective-style exhibition revealing three decades of Hayslip's and Speegle's dynamic friendship and features a selection of museum style display cases containing mini collections of each others artwork, personal correspondences, photos and individual artworks, as well as a series of wall dependant limited edition prints and one of kind sculptures. These works function as rich historical artifacts that not only describe the prolific history of Hayslip and Speegle's friendship, but also highlight the intrinsic connections between friendship and art.

About Mary Hayslip

Mary Hayslip is a Houston-based artist whose works in collage, ceramics, beading, sculpture, textiles, found art and multi-media installation bridge the gap between craft and fine art.

About Trey Speegle

A unique mix of commercial and fine art has characterized Trey Speegle's diverse career. Using one of the world's largest collections of vintage paint-by-number paintings as source material, Speegle draws inspiration from them as a "visual vocabulary."

Speegle explores themes of hope, love, longing, and loss by using affirmations, double entendre, and word play that resonate with a broad Pop appeal.

Voodoo Pop is also the thirtieth anniversary of his first solo show in Houston entitled "RePop," which was an early Warholian take on Houston society and culture. Speegle's 2011 solo exhibition in New York at Benrison Contemporary, "It's Not About You," featured "The RePop Shop" with items he originally created for a collaboration with Anthropologie Home, as well as limited edition items created for the show. A selection of these items will be exhibited and available at Art League Houston.

In 2009, Speegle was commissioned by Stella McCartney to create a backdrop for her runway show in Paris and a large -scale reproduction of the painting were shown in McCartney's store windows in New York, Los Angeles, London, Paris, and Beijing in the spring of 2010.

Trey lives and works in New York's Meatpacking District and in a converted barn in the Catskill Mountains upstate.

ABOUT ART LEAGUE HOUSTON

Art League Houston is one of Houston's longest operating non-profit visual arts organizations and was the first alternative art space in Texas. Founded in 1948 and incorporated as a non-profit organization in 1953, Art League Houston (ALH) was created to promote the public appreciation of and interest in the visual arts. During the past 62 years, ALH has provided over 785 exhibitions

to the Houston community, showcased the work of nearly 12,000 artists, and instructed over 36,000 students through the Art League School and outreach programs.

OUR MISSION

The mission of Art League Houston is to cultivate awareness, appreciation, and accessibility of contemporary visual art within the community for its cultural enrichment.

SUPPORT

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