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Photos and complete biographies available on request

ShadeCloud

Emily Sloan



Opening Reception - Thursday, August 25, 6:00 – 8:00 p.m.
Light installation on view August 25 – February, 2012
Outdoor Sculpture Garden

Houston, TX - Art League Houston is excited to present ***ShadeCloud***, an outdoor light installation by Houston-based artist **Emily Sloan** in the Art League Sculpture Garden, which weaves together a diverse selection of new and recycled lampshades into three cloud-like structures that suspend from the surrounding trees.

The installation not only references the dynamic weather patterns characteristic of the Houston area, but also provides a unique source of shade for the local community, especially with the extreme heat waves we are currently experiencing within our city.

Art League Houston, 1953 Montrose Boulevard, Houston, Texas 77006

Art League would like to say thank you to Boheme and Spacemaker for their support and generosity through the *Cultured Cocktails* program, along with Sunbelt Rentals, Inc., as well as the local community for its generous donations.

Special thanks to Jason Ash, Rob Greenstein, Matt Jackson, Jill Nepomnick, Crystal Owens, Linda Phenix, Helena Gijsbers van Wijk, and Vanessa & Jim Wodehouse.

ABOUT EMILY SLOAN

Emily Sloan is a Houston-based artist who received an M.F.A. in Sculpture from the University of Houston (2009), a M.A. in Painting and Sculpture from Stephen F. Austin University, and a B.S. in Sociology and Social Work from Abilene Christian University. She also attended the New York Studio School and the Ontario College of Art and Design.

Her site specific installations include *Burning House* located on Highway 59 in Polk County, Texas; *Sabine Street Bridge Lamp* at Buffalo Bayou Art Park in Houston, and *To Whom It May Concern*, located on a private lot next to Lawndale Art Center. She has completed residencies at the *Vermont Studio Center* in Johnson, Vermont, and *Labonica* and *The Many Mini Residency* at *SKYDIVE* in Houston, and is currently the Artist-in-Residence at *14 Pews* in Houston.

Emily performance art includes *Napping Affects Performance (NAP)*, a participation and performance project, which is ongoing in Houston, as well as her *Alta Ego* performances as *Zarvin Mindler*. She has exhibited at venues including the Texas State Fair, the Cotton Bowl, the Dallas Contemporary, Lawndale Art Center, Redbud Gallery, Gallery 1724, and the Vermont Studio Center, and is currently the Curatorial Director of *The Kenmore*, a small, cold exhibition object measuring 36 x 24 x 24, which is located at BOX13 ARTSPACE in Houston. |

ABOUT ART LEAGUE HOUSTON

Art League Houston (ALH) was founded in 1948 and incorporated as a non-profit organization in 1953. The mission of ALH is to cultivate awareness, appreciation, and accessibility of contemporary visual art within the community for its cultural enrichment. Art League Houston fulfills its mission through exhibitions, the Art League School, its annual *Texas Artist of the Year* program, and outreach programming.

OUR MISSION

The mission of Art League Houston is to cultivate awareness, appreciation, and accessibility of contemporary visual art within the community for its cultural enrichment.

SUPPORT

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This project is supported in part by a grant from the Texas Commission on the Arts.

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