

The Boardroom

A collaborative graffiti installation featuring
WEAH, ACK!, Raiko Nin, and Alex PRIMO Luster

March 6-April 17, 2009
Front Gallery, Art League Houston

Opening Reception: Friday, March 6, 2009, 8:00-10:00 p.m. with a DJ to
be announced and the YA Crew

For Immediate Release
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Photos and complete biographies available on request

Houston, TX (February 6, 2009) Art League Houston is pleased to announce its very first graffiti exhibition, *The Boardroom*, which features collaborative, large-scale murals by artists, WEAH, ACK!, and Raiko Nin, as well as animations by filmmaker Alex PRIMO Luster. The murals for this installation were created specifically for this exhibit, on site at Art League Houston and will be on view March 6-April 17, 2009.

The opening reception for *The Boardroom* is on March 6, 2009, 8:00-10:00 p.m. Entertainment will be provided by the YA Crew break-dancers, and a DJ to be announced. The opening event is cosponsored by Youth Advocates, Inc.

This project is funded in part by the generosity of Charter Custom Homes and Susie and Steve Streller and Rob Greenstein.

ABOUT THE ARTISTS

Daniel "WEAH" Anguilu, a native Houstonian, started painting graffiti at an early age. His style is deeply inspired by his Mexican heritage, and mostly manifests itself as large-scale, aerosol murals, often painted on freight trains and walls. Anguilu's work is highly visible throughout the city, with a high concentration of his murals in Houston's East End. The artist strongly believes in freedom of expression and the need to use this expression to decorate public spaces. Through his many conversations with Houstonians over the years, Anguilu has gained the support of many people, whether involved in the arts or not, in his efforts to bring his art to our public spaces.



Anguilu has been invited to many cities in the United States, Mexico, Peru, Spain, and Italy to paint graffiti and to participate in graffiti art exhibits. Additionally he has visited Asia, Africa, and Central America to enrich his knowledge of pre-colonial art and the cultures in those regions. On the local scene, Anguilu has participated in group art shows at the Mexican Consulate of Houston, DiverseWorks, Poissant Gallery, Aerosol Warfare Gallery, and The Orange Show Center for Visionary Art. He has been commissioned by Neiman Marcus, Converse, and Houston Skate Park. Currently, Anguilu is focusing on painting public spaces in the Houston area and working in collaboration with local business and home owners.



ACK! works on paper, canvas, wood, and metal, but prefers painting on large walls, which allow him to make bigger work and reach a broader audience. Using stylistically simple characters to express his ideas, ACK! has collaborated with artists on murals all over the world. "My hope is that my artwork will take me to new places where I can communicate with different communities, while sharing my characters and visions."



Raiko Nin, a graffiti artist of fourteen years and multimedia installation artist, gains inspiration from that which is overlooked or not obvious upon first glance. Nin has participated in art exhibitions and been invited to create backdrops for fashion shows, displays for department store, and movie sets. Nin's dense wall-installation of fluorescent tape and paper is included in *A Brief History of Paper* on view now at the Art Institute of Houston.



Alex Luster is a documentary filmmaker, television producer/editor, and the creator/director for a number of projects in television and film. From the Houston area, Luster's creative projects are inspired by local and national art and music subcultures.

While successfully working full-time for corporate television, Luster has pursued many independent projects under the names "PR!MO" or "Alejandro Morales." In 1998 he collaborated with Vladimir Castellanos to create *Volumen*, a variety entertainment show targeted at first and second generation, Spanish-speaking Latinos in the US. His work on the show earned him a *Lone Star Emmy* in 2004 for best "Entertainment / Variety Program Segment," a 2005 *World Fest Houston Bronze Remi* for "Best Local Entertainment/Variety Program," and a nomination for the prestigious *Imagen Award* for "Best Variety Special." In 2006 PR!MO and Vladimir created *SuperNaco*, a television show focused on the Houston music scene. They organized music festivals, filmed music videos and interviewed local bands.

Apart from his work on television, Luster has also produced short films and music videos. His first short film, *Secret Mexican* (May 2006) won a variety of awards at the 48 Hour Film Festival and his second short film, *Quietus* (August 2006) won best sound design and best story at the 2006 Houston Halloween Film Festival.

He is currently working on *Stick 'Em Up!* and *Ice: The Documentary*. *Stick 'Em Up!* documents the world of wheat pasting in Houston and *Ice: The Documentary* introduces audiences to key players in the North American ice industry.

ABOUT YOUTH ADVOCATES, INC.

Youth Advocates, Inc. is an innovative youth development organization based in Houston, Texas that provides prevention and intervention services to adolescents and young adults.



YA has been around since 1988, providing assistance and support to young people throughout the Houston area in a variety of ways. YA has a professional staff of twelve people, an AmeriCorps Team of 41 members, and a growing number of volunteers who help move young people toward positive futures.

Nameless Sound & ALH present

No Idea Festival (Houston)



featuring:

Mario de Vega

(Mexico) - electronics

Jawwad Taylor (New York City) - electronics, voice/MC, trumpet

Annette Krebs (Berlin) - guitar, electronics

Jason Kahn (Zurich) - percussion, electronics

Bonnie Jones (Baltimore) - electronics

David Dove (Houston) - trombone

Chris Cogburn (Austin) - percussion

Sunday, March 1 2009, 7 PM

Art League Houston

1953 Montrose Blvd.

\$10 admission

\$8 students

Everyone under 18 gets in for free.

For information, call 713-928-5653

or go to www.namelessound.org

Regarded as "one of the finest creative improvised music festivals in the world" (Paris Transatlantic), *The No Idea Festival* has brought some of the most cutting-edge international and regional artists in the world of improvised music into new collaborations for the past six years. Held in Austin, Texas, the festival has frequently included additional performances in neighboring Texas cities. This year, curator Chris Cogburn brings one night of his festival to Houston. The evening will include three sets, featuring combinations of seven performers.

ABOUT NAMELESS SOUND

Nameless Sound's mission is to present the best of international contemporary music and to support the exploration of new methods in arts education. Nameless Sound presents concerts by premiere artists in the world of creative music. In addition, Nameless Sound and its artists work directly with young people in public schools, community centers, and homeless shelters. Nameless Sound's vision is that creative music is

a powerful tool for addressing critical adolescent issues, such as: diversity, group-awareness, self-awareness, creative problem solving, peer support, spontaneity, and vulnerability. Nameless Sound nurtures a new generation of artists and inspires tomorrow's creative thinkers.

Artists and Illness: a panel discussion

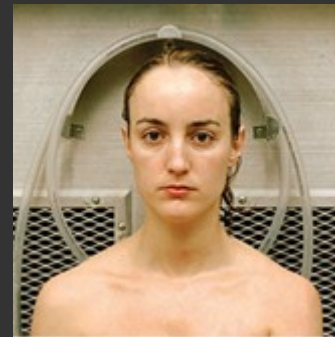
featuring:

Sarah Sudhoff, photographer and educator
Rachel Ainsworth, post-graduate student UT School of Public Health
Dr. Patricia Eifel, M.D., Professor of Radiation Oncology and Section Chief, Gynecology Radiation Oncology at M.D. Anderson Cancer Center
Michael Galbreth, artist/Art Guy
Lynn Ganschietz, artist and *ALH Healing Art* participant
Sandra York, artist

Saturday, March 21, 2009
2:30-4:30 p.m.
Free

Art League Houston
1953 Montrose Boulevard
Houston, Texas 77006

Cosponsored by Houston Center for
Photography



Art League Houston is pleased to announce *Artists and Illness*, a panel discussion held in conjunction with *Repository*, an exhibition of photographs and videos by Sarah Sudhoff, on view March 6-April 17, 2009. This event is cosponsored by the Houston Center for Photography. Sarah Sudhoff will moderate the panel discussion, and is joined by a distinguished group of panelists, including Dr. Patricia Eifel, Professor of Radiation Oncology and Section Chief, Gynecology Radiation Oncology at M.D. Anderson Cancer Center, Rachel Ainsworth, a post graduate student at University of Texas School of Public Health and a representative for Planet Cancer in Austin, Michael Galbreth, of the world famous Art Guys, Sandra York, artist and long time participant in the Houston arts community, and Lynn Ganschietz, artist and a mainstay in Art League Houston's *Healing Art* program.



Artists and Illness is funded in part by a grant from the City of Houston's City's Initiative Program through the Houston Arts Alliance.

Topics discussed by panelists will include the impact of illness on the work of these artists, the role artists and health care professionals and health related organizations play in creating awareness and change, and the future of establishing artist in residencies in hospitals and medical facilities. Artists will present examples of their work, and the discussion will be followed by a question and answer session from the audience.

ABOUT THE PANELISTS

Sarah Sudhoff is a fine art and editorial photographer living in San Antonio, Texas. Her photographs have been exhibited nationally and her images have been featured in publications such as *The New York Times Magazine*, *Texas Monthly*, *Seventeen*, *Men's Health*, *Neon* and *IO Donna*. Following surgery for cervical cancer in 2004, photographer Sarah Sudhoff began investigating the effects of the illness on her and others, resulting in a series of photographs and videos that presents an unflinching account of the artist and her illness.

In 2008 Sudhoff was chosen for Photolucida's Critical Mass Top 50 Photographers award. Images from her *Repository* series were selected for the *New Art in Austin: 20 To Watch* exhibition at the Austin Museum of Art; *31 Under 31: Young Women in Fine Art Photography* at 3rd Ward Gallery, and *Self Evident: Contemporary Self-Portraiture* at Claypool-Young Gallery. Most recently Sudhoff was invited to participate in *Hysteria: Past yet present* at Rutgers University which opens next month. Sudhoff holds an MFA in photography from Parsons The New School for Design in New York City as well as a Bachelor's in journalism from the University of Texas at Austin. Currently Sudhoff teaches part time at the University of Texas at San Antonio and is a founding board member for the Austin Center for Photography, a non-profit organized in 2008.

Rachel Ainsworth, a native Houstonian, is a two time survivor of lymphoma, and is an outreach liaison for Planet Cancer, a young adult support network. She is a graduate of the High School for the Visual and Performing Arts and the University of Houston Honors College. She is currently pursuing a graduate degree in epidemiology at the University of Texas School of Public Health in the Texas Medical Center.

Dr. Patricia Eifel, M.D. is a Professor of Radiation Oncology and Section Chief, Gynecology Radiation Oncology, M.D. Anderson Cancer Center. She has a B.S. in Biology from Stanford University and a M.D. from Stanford University School of Medicine. Since she joined M.D. Anderson's Department of Radiation Oncology in 1986, Dr. Eifel has specialized in the treatment of gynecologic malignancies. Her clinical practice and research is devoted exclusively to treating cancers of

the uterus, cervix, vagina, vulva and ovary. As a result, she has one of the most extensive experiences in the U.S. with radiation therapy of these relatively uncommon tumors.

Dr. Eifel's research on gynecologic malignancies has resulted in more than 100 peer-reviewed publications, invited articles, and book chapters. Other recent work has included detailed studies of the treatment, outcome, and prognostic factors in more than 6,000 patients with cervical cancer treated with radiation. Additional analyses have focused on the treatment of uterine and vulvar carcinomas. As chair of the Cervix Site Committee of the Patterns of Care Study, Dr. Eifel has led analyses of the patterns of radiation therapy practice in the United States.

She is an active member of the GOG and RTOG multi-institutional groups and of a number of professional societies including ASTRO, ASCO, SGO, ACR, and RRS. She also serves on the editorial boards of four professional journals and is sought after to lecture nationally and internationally on topics related to her clinical research.

Michael Galbreth is the tallest half of the collaborative duo The Art Guys, who have worked together since 1983 after meeting while students at the University of Houston. Michael has a Bachelor's from Memphis State University and an MFA from the University of Houston. Included in this multifarious duo's oeuvre are sculpture, drawing, performance, installation and video. By using materials that are metaphorically rich and economically cheap, they magically make something out of nothing. Their work can be included in the pantheon of others that include Duchamp, the Fluxus movement, and Andy Warhol, artists who employed unconventional media and humor to explore serious contemporary issues. Their many honors include the 2005 ALH's Texas Artist of the Year Award. Together they have exhibited, lectured, and performed at museums, galleries, and universities all over the world.

Always a creative person, **Lynn Ganschnietz** enjoyed sewing and took photography and jewelry classes at a museum associated art school in the city of Houston. After being diagnosed with Multiple Sclerosis a few years ago Lynn enrolled in Art League Houston's *MS Healing Art* class taught by Salli Babbitt. More recently she was diagnosed with breast cancer. After recovering from a lumpectomy and mastectomy, Lynn joined ALH's *HIV+ and cancer-related Illness Healing Art* class taught by Kermit Eisenhut. Lynn paints in acrylic and says "My paintings have sold, and the feeling that someone wants to own and live with something I have done has helped me through many difficult times."

Sandra York, also a native Houstonian, graduated from the University of Houston in 1982 with a Bachelor of Fine Arts. For seventeen years she worked part time for the University of Texas Health Science Center-Houston Medical School as an administrator in order to support her habit of making art. In the summer of 2007 she retired and now devotes much of her daily life to painting in the studio. During the last twenty years she has exhibited in numerous group and solo exhibitions, and is currently represented by Buchanan Gallery in Houston. Additionally she has participated in a number of forums and workshops on aging and illness including *Interwoven: Coping Through Art* presented by the South Arkansas Center on Aging, South Central Center on Aging, and Life

Touch Hospice in El Dorado, Arkansas, and *Interwoven: Dying, Memory and Healing Through Art* presented by the John P. McGovern, M.D. Center for Health, Humanities and the Human Spirit and the University of Texas Art Wall committee, UT Medical School.

ABOUT ART LEAGUE HOUSTON

Art League Houston is one of Houston's longest operating non-profit visual arts organizations and was the first alternative art space in Texas. Founded in 1948 and incorporated as a non-profit in 1953, Art League Houston was created to promote the public appreciation of and interest in the visual arts. During the past sixty years, Art League Houston has presented over 770 exhibitions to the Houston community, showcasing the work of over 22,000 artists. Over 30,000 students have received instruction at the Art League School. Art League Houston also conducts outreach programs for individuals living with serious illness and disability, students at the High School for the Performing and Visual Arts, and families.

OUR MISSION

The mission of Art League Houston is to cultivate awareness, appreciation, and accessibility of contemporary visual art within the community for its cultural enrichment. We achieve our mission through exhibitions, education and outreach programs.

ART LEAGUE HOUSTON IS SUPPORTED PRINCIPALLY BY

Houston Endowment Inc., The Brown Foundation, Inc., City of Houston through Houston Arts Alliance, the estate of William G. Daugherty, Laurie & Kevin Foxx and Aqua Foxx Productions, JPMorgan Chase Foundation, Target, Art Colony Association/ Bayou City Art Festivals, Bridgeway Charitable Trust, The Eleanor & Frank Freed Foundation, Kat Gallagher & Michael Rudelson, John P. McGovern Foundation, Katherine McGovern, Dare & Larry O'Donnell, Thomas Robinson, Jaleh & Bruce Sallee, Louisa Stude Sarofim, The Wortham Foundation, Inc., Andrisin Abbey, Tonya Adams & Rick Abernathy, Nora & Bob Ackerly, Susan & Jack Apple, Applied Diagnostics, Tracey & Drew Baird, the Ann Bengtson Memorial Fund, Wendy & Andy Bernstein, Kelli & Eddy Blanton, Leslie & Brad Bucher, Cantoni, Billie & Marv Chasen, CITI Smith Barney, Chris & Tom Davies, Peggy & Darrell Delahoussaye, Earth Exchange Corporation, Isaiah Fidler, Ray C. Fish Foundation, Berthica & Hugh Fitzsimons, Alice C. Boyd Gano, Michelle & David Gershenson, the Freddy Clyde Gibson Memorial Fund, Candice & Nick Goodwin, Rob Greenstein, Madeline Haenggi, Ann & James Harithas, Harris County Department of Education, Dow Hickam, Richard Humphreys, International Bank of Commerce, Inversion Coffee House, Kinder Foundation, Leanna Laster, Gin Ru Lee, Dana LeJune, Mangini/ Lakhia/ Delahoussaye & Associates, P.A., Elena & Kenneth Marks, Gretchen & Mark Mazziotti, Debbie McNulty, Moody Gallery, Sara & Bill Morgan, National MS Society Lone Star Chapter, Zamara & Mark Nitcholas, Crystal & Don Owens, Cara Pauloski, Ethna & Richard Piazza, Russell H. Pitman, Peggy H. Port, Redbud Gallery, River Oaks Dental Arts, Michael G. Rudelson & Co., Bob Sanford, Scurlock Foundation, Tahamia

Spain, Susie & Steve Streller/ Charter Custom Homes, Texas Art Supply, Texas Commission on the Arts, The Oshman Foundation, The Search Center, Inc., The Woodlands Development Company, Kathryn Sherman Ttee, Vinson & Elkins LLP, Gayle & Steve Waldman, Jane Edmond & Randal Weber, Sharon & Stephen Weiss, Fabené Welch, William Reeves Fine Art LLC, Carol & Fred Williamette and all of our sponsors, members and volunteers.

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