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## *Repository*

Featuring photographs and videos by Sarah Sudhoff  
Main Gallery, Art League Houston

March 6 - April 17, 2009

Opening Reception and Artist Talk  
Friday, March 6, 2009, 6:00 - 8:00 p.m.

FOR IMMEDIATE RELEASE

Contact: Sarah Schellenberg

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Photos

and

complete

biographies

available

or [exhibitions@artleaguehouston.org](mailto:exhibitions@artleaguehouston.org)

on

request

**Houston, TX (February 4, 2009)** Art League Houston is pleased to announce the opening of *Repository*, an exhibition of photographs and videos by Sarah Sudhoff, March 6 - April 17, 2009. Following surgery for cervical cancer in 2004, photographer Sarah Sudhoff began investigating the effects of the illness on herself and others, resulting in a series of photographs and videos that presents an unflinching account of the artist and her illness.

*This project is funded in part by a grant from the City of Houston's City's Initiative Program through the Houston Arts Alliance.*

The opening reception for *Repository* is March 6, 2009, 6:00 - 8:00 p.m. with an artist talk at 6:15 p.m.



Sudhoff's self portraits and video performances make public the private experience of coping with illness, and reveal the relationship between medicine and ritual. Through a centralized figure, Sudhoff's work explores themes that include the subject's relationship to a specific environment (such as the examining room), containment of the body and its parts (i.e. plastic organ containers and medical waste bins), fragmentation and violence against the body (i.e. surgery, radiation treatments), and medical waste, among others. Her deliberate use of repetitive forms and actions highlight and reshape the viewer's perception of the medical environment, the treatment of patients in these spaces, the role of the individual in protecting her own body, and the lengths an individual will undertake to achieve a sense of health. Through *Repository*, Sudhoff intends to create an environment that not only introduces and educates the public on current medical procedures but also creates a dialogue, which visually integrates these themes.



## ABOUT THE ARTIST

Sarah Sudhoff is a fine art and editorial photographer living in San Antonio, Texas. Her photographs have been exhibited nationally, and her images have been featured in publications such as The New York Times Magazine, Texas Monthly, Seventeen, Men's Health, Neon and IO Donna.

In 2008 Sudhoff was chosen for Photolucida's Critical Mass Top 50 Photographers award. Images from her Repository series were selected for the New Art in Austin: 20 To Watch exhibition at the Austin Museum of Art; 31 Under 31: Young Women in Fine Art Photography at 3rd Ward Gallery, and Self Evident: Contemporary Self-Portraiture at Claypool-Young Gallery. Most recently Sudhoff was invited to participate in Hysteria: Past yet present at Rutgers University, which opens next month.

Sudhoff holds an M.F.A. in photography from Parsons The New School for Design in New York City as well as a Bachelor's in journalism from the University of Texas at Austin.

Currently Sudhoff teaches part time at the University of Texas at San Antonio and is a founding board member for the Austin Center for Photography, a non-profit organized in 2008.

## RELATED PROGRAMS

### *Artists and Illness: A Panel Discussion*

Saturday, March 21, 2009, from 2:30 - 4:30 p.m. with panelists

Rachel Ainsworth- UT School of Public Health  
Dr. Patricia Eifel M.D.- professor of radiation oncology, M.D. Anderson Cancer Center  
Michael Galbreth- artist and Art Guy  
Lynn Ganschnietz- artist and ALH Healing Art participant

Sarah Sudhoff- artist and educator  
Sandra York- artist

*This event is free, and is funded in part by a grant from the City of Houston's City's Initiative Program through the Houston Arts Alliance*



## OUR MISSION

The mission of Art League Houston is to cultivate awareness, appreciation, and accessibility of contemporary visual art within the community for its cultural enrichment. Art League Houston provides an opportunity for all members of the community to experience the contemporary visual arts. We achieve our mission through exhibitions, education and outreach programs.

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## ART LEAGUE HOUSTON IS SUPPORTED PRINCIPALLY BY

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